



LOS ANGELES, CA, UNITED STATES • KATMCAULEY.EDITS@GMAIL.COM

KATHLEEN MCAULEY

Film, TV, Content Editor

PROFESSIONAL SUMMARY

Film, TV, and Content Editor with expertise in Avid Media Composer, DaVinci Resolve, and Adobe, showcasing innovative storytelling and post-production skills. Collaborated on high-profile projects with Netflix, FX, Warner, Lionsgate TV, and Herzog & Co. Marketing and Content Creation demonstrating a keen ability to manage and develop engaging content. Actively involved in industry associations, committed to fostering diversity and mentorship in film and television.

SKILLS

Avid Media Composer (*Expert*),
DaVinci Resolve (*Skillful*),
Adobe Suite (*Skillful*), Film Editing,
TV Editing, Content Editing,
Associate/Post Producer, Storytelling,
Collaboration, Project Development,
Management, Creative Problem-Solving,
Quality Control.

LINKS

Editor Reel: pro.imdb.com,
Website:
www.kemcofilmtvproductions.com,
IMDB Link for full employment history:
www.imdb.com.

EMPLOYMENT HISTORY

CAN'T YOU FEEL THE BEAT: THE LISA LISA STORY, 2024 **FILM EDITOR**

Lifetime/Swirl Films

Atlanta, GA

- ◆ Edited film scenes to enhance narrative flow, meeting tight deadlines with high-quality results.
- ◆ Crafted unique visual narratives for biographical storytelling, collaborating with director.
- ◆ Optimized editing workflows, achieving cohesive project vision and improved efficiency.

ALL AMERICAN HOMECOMING (S3), TV EDITOR 2024 **Warner/CW** *Los Angeles, CA*

- ◆ Edited episodes working with directors Eric D. Seaton, David McWhirter, etc. for narrative creativity, and ensuring cohesive storytelling within tight schedules.
- ◆ Meticulously crafted seamless transitions and scene compositions, enhancing overall narrative flow and viewer immersion in the series.
- ◆ Refined episode pacing, enhancing narrative flow and viewer engagement within tight production schedules.

WORST EXPEDITION EVER, DOCUSERIES EDITOR 2024 **IPC Corp** *Los Angeles, CA*

- ◆ Enhance narrative flow and clarity, boosting viewer engagement and production quality.
- ◆ Collaborate with teams to align visuals with storytelling, achieving cohesive narratives.
- ◆ Review content rigorously, identifying issues early to maintain high quality standards.
- ◆ Select optimal footage for seamless integration, ensuring a polished final product.
- ◆ Strategically use B-roll and interviews to elevate docuseries impact and engagement.

ALL AMERICAN HOMECOMING (S2), TV EDITOR 2023 **Warner/CW** *Los Angeles, CA*

- ◆ Worked with directors David Ramsey, etc... to ensure cohesive storytelling.
- ◆ Utilized editing styles that matched the show's narrative, improving episode coherence.
- ◆ Collaborated with creative team to enhance storytelling, achieving seamless episode flow.

BLACK MAFIA FAMILY (S2), TV EDITOR*Lionsgate TV/Starz***2022 - 2023**
Los Angeles, CA

- ◆ Collaborated with directors Eif Rivera, etc... to improve narrative impact through detailed editing and aesthetic refinement.
- ◆ Maintained creative and technical alignment in post-production.
- ◆ Meticulously refined visual and audio elements, enhancing narrative impact and viewer engagement throughout the series.

TWENTIES (S2), TV EDITOR*BET/Showtime***2022**
Los Angeles, CA

- ◆ (Season Finale) - Collaborated with director Cierra (Shooter)Glaude, etc. to enhance storytelling, achieving seamless visual-audio integration.
- ◆ Implemented innovative editing techniques, boosting visual appeal and audience engagement.
- ◆ Partnered with production teams to deliver polished final edits, ensuring high-quality episodes.
- ◆ Elevated post-production processes, contributing to measurable improvements in episode quality.

ADDITIONAL EMPLOYMENT**INDEPENDENT FILM EDITOR & PRODUCER**

Crafting a distinctive visual narrative, and optimized post-production workflows to elevate the overall quality of the film and production.

ALL HAIL ANASTASIA (2024) - Editor, Assoc/Post Producer

(Feature) - Khidhar Jabari, Steve Dudley

ANGIE'S LOVE(2023) - Editor

(Short) - Bayo Lambo, Official Selection - Martha Vineyard Film Festival

AURINKO IN ADAGIO (2022) - Editor

(Short) - Elise Jr. St. Preux, Hillman Grad/Amazon

Official Selection - HBO finalist for BFFA Short Film Festival, NAACP Image Awards

A BROTHER'S WHISPER - Editor

(Feature) Jacinto Taras Riddick, World Premiere - Pan African Film Festival: Recipient of the Ja'net DuBois Award

TIJUANA JACKSON: PURPOSE OVER PRISON - Additional Editor

(Feature) Romany Malco

Hulu

EDITORIAL DEPARTMENT**ASSISTANT EDITOR**

SNOWFALL (S4), Groundswell Prods/FX **BETTER THINGS (S4)**, FX **RAISING DION (S1)**, MACRO, NETFLIX **CHICAGO FIRE (S7)**, NBC Universal TV **BLACK LIGHTNING (S1)**, CW/Warner **VEEP (S6)**, HBO **THE NUN (Film)** New Line Cinema **THE LOVERS (Film)** A24 **GAGA: FIVE FOOT TWO (Documentary)**, Live Nation/Netflix

ASSOCIATIONS

• Creator of the D/I Hallway for Diversity and Inclusion in Post • ACE Mentorship Program Alumni • MPEG Women's Diversity Steering Committee • Women in Film • Film Independent Filmmaker Circle

EDUCATION**BOWDOIN COLLEGE***Emphasis in African American Studies**Brunswick, Maine***MOVIOLA***ACSR (Avid Certified Service Representative) Certification**Los Angeles, CA*

FUN FACTS

- Ran the LA Marathon • Joe Louis (yes, the Boxing Legend) was my father's Godfather • Avid Certified Technician (ACSR)
- Family history featured in Maine's Visible Black History: The First Chronicle of It's People • Wrote, directed, and edited a few short films