



## PROFESSIONAL SUMMARY

Film, TV, and Content Editor with expertise in Avid Media Composer, DaVinci Resolve, and Adobe, showcasing innovative storytelling and post-production skills. Collaborated on high-profile projects with Netflix, FX, Warner, Lionsgate TV, and Herzog & Co. Marketing and Content Creation demonstrating a keen ability to manage and develop engaging content. Actively involved in industry associations, committed to fostering diversity and mentorship in film and television.

## SKILLS

Avid Media Composer



DaVinci Resolve



Adobe Suite



Film Editing

TV Editing

Content Editing

Associate/Post Producer

Storytelling

Collaboration

Project Development

Management

Creative Problem-Solving

Quality Control

## LINKS

[Editor Reel](#)

[Website](#)

[IMDB Link for full employment history](#)

## EMPLOYMENT HISTORY

2024

### CAN'T YOU FEEL THE BEAT: THE LISA LISA STORY, Film Editor, Lifetime/Swirl Films, Atlanta, GA

- Edited film scenes to enhance narrative flow, meeting tight deadlines with high-quality results.
- Crafted unique visual narratives for biographical storytelling, collaborating with director.
- Optimized editing workflows, achieving cohesive project vision and improved efficiency.

2024

### ALL AMERICAN HOMECOMING (S3), TV Editor, Warner/CW, Los Angeles, CA

- Edited episodes working with directors Eric D. Seaton, David McWhirter, etc. for narrative creativity, and ensuring cohesive storytelling within tight schedules.
- Meticulously crafted seamless transitions and scene compositions, enhancing overall narrative flow and viewer immersion in the series.
- Refined episode pacing, enhancing narrative flow and viewer engagement within tight production schedules.

2024

### WORST EXPEDITION EVER, Docuseries Editor, IPC Corp, Los Angeles, CA

- Enhance narrative flow and clarity, boosting viewer engagement and production quality.
- Collaborate with teams to align visuals with storytelling, achieving cohesive narratives.
- Review content rigorously, identifying issues early to maintain high quality standards.
- Select optimal footage for seamless integration, ensuring a polished final product.
- Strategically use B-roll and interviews to elevate docuseries impact and engagement.

2023

### ALL AMERICAN HOMECOMING (S2), TV Editor, Warner/CW, Los Angeles, CA

- Worked with directors David Ramsey, etc... to ensure cohesive storytelling.
- Utilized editing styles that matched the show's narrative, improving episode coherence.
- Collaborated with creative team to enhance storytelling, achieving seamless episode flow.

2022-2023

### BLACK MAFIA FAMILY (S2), TV Editor, Lionsgate TV/Starz, Los Angeles, CA

- Collaborated with directors Eif Rivera, etc... to improve narrative impact through detailed editing and aesthetic refinement.
- Maintained creative and technical alignment in post-production.
- Meticulously refined visual and audio elements, enhancing narrative impact and viewer engagement throughout the series.

2022

### TWENTIES (S2), TV Editor, BET/Showtime, Los Angeles, CA

- (Season Finale) - Collaborated with director Cierra (Shooter)Glaude, etc. to enhance storytelling, achieving seamless visual-audio integration.
- Implemented innovative editing techniques, boosting visual appeal and audience engagement.
- Partnered with production teams to deliver polished final edits, ensuring high-quality episodes.
- Elevated post-production processes, contributing to measurable improvements in episode quality.

## **ADDITIONAL EMPLOYMENT**

### **INDEPENDENT FILM EDITOR & PRODUCER**

Crafting a distinctive visual narrative, and optimized post-production workflows to elevate the overall quality of the film and production.

**ALL HAIL ANASTASIA (2024) - Editor, Assoc/Post Producer**

(Feature) - Khidhar Jabari, Steve Dudley

**ANGIE'S LOVE(2023) - Editor**

(Short) - Bayo Lambo, Official Selection - Martha Vineyard Film Festival

**AURINKO IN ADAGIO (2022) - Editor**

(Short) - Elise Jr. St. Preux, Hillman Grad/Amazon

Official Selection - HBO finalist for BFFA Short Film Festival, NAACP Image Awards

**A BROTHER'S WHISPER - Editor**

(Feature) Jacinto Taras Riddick, World Premiere - Pan African Film Festival: Recipient of the Ja'net DuBois Award

**TIJUANA JACKSON: PURPOSE OVER PRISON - Additional Editor**

(Feature) Romany Malco

Hulu

## **EDITORIAL DEPARTMENT**

### **Assistant Editor**

SNOWFALL (\$4), Groundswell Prods/FX *BETTER THINGS* (\$4), *FX RAISING DION* (\$1), MACRO, NETFLIX *CHICAGO FIRE* (\$7), NBC Universal TV *BLACK LIGHTNING* (\$1), CW/Warner *VEEP* (\$6), HBO *THE NUN* (Film) New Line Cinema *THE LOVERS* (Film) *A24 GAGA: FIVE FOOT TWO* (Documentary), Live Nation/Netflix

## **ASSOCIATIONS**

• Creator of the D/I Hallway for Diversity and Inclusion in Post • ACE Mentorship Program Alumni • MPEG Women's Diversity Steering Committee • Women in Film • Film Independent Filmmaker Circle

## **EDUCATION**

Bowdoin College, Emphasis in African American Studies, Brunswick, Maine

MOVIOLA, ACSR (Avid Certified Service Representative) Certification, Los Angeles, CA

## **FUN FACTS**

• Ran the LA Marathon • Joe Louis (yes, the Boxing Legend) was my father's Godfather • Avid Certified Technician (ACSR) • Family history featured in Maine's Visible Black History: The First Chronicle of It's People • Wrote, directed, and edited a few short films